"Mericans" by Sandra Cisneros, p. 89

Read "Mericans" by Sandra Cisneros, p. 89, before answering the following questions.

1. In the line "Lighting votive candles and genuflecting" the word "genuflecting" can best be defined as
   A) kneeling.
   B) praying.
   C) taking communion.
   D) confessing.
   E) singing hymns.

2. The closing line of "We're Mericans, we're Mericans" serves best to
   A) illustrate the closeness of the two nationalities: Mexicans and Americans.
   B) contrast the difference between the two cultures.
   C) emphasize the theme of the children's naiveté at discounting their heritage.
   D) depict the children's myopic world of instant gratification.
   E) show the chasm between the "awful grandmother" and the grandchildren.

3. In the lines, "The awful grandmother makes me kneel and fold my hands. The ceiling high and everyone's prayers bumping up there like balloons" the author combines what two literary devices?
   A) metaphor and imagery
   B) realism and metaphor
   C) simile and romanticism
   D) simile and symbolism
   E) determinism and imagery

4. The following series of questions, "Why do churches smell like the inside of an ear? Like incense and the dark and candles in blue glass?" focuses upon which sensorial image?
   A) auditory
   B) visual
   C) olfactory
   D) tactile
   E) gustatory

5. When the woman tourist asks "Quieres chicle?" to Junior and Junior then asks his siblings, "Hey, Michele, Keeks. You guys want gum?" the woman's response reveals
   A) consternation at his not responding in Spanish.
   B) how impressed she is at Junior's command of the English language.
   C) condescension at Junior's attempt to speak English.
   D) her stereotyping the Mexican children.
   E) her candor in striving to promote diversity.
6. The narrator refers to the grandmother as "the awful grandmother" throughout the story primarily to
   A) denounce the grandmother's abusive behaviors.
   B) accentuate the grandmother's disdain for her disrespectful grandchildren.
   C) reveal the children's favoring of American influences over the Hispanic culture.
   D) show the narrator's animosity toward the grandmother for dragging her to church.
   E) illustrate the narrator's embarrassment of the grandmother's outmoded religiosity.

7. The grandmother's impression of the "barbaric country with its barbarian ways" stems from all of the following allusions EXCEPT
   A) the Lone Ranger
   B) Chicklets gum
   C) Flash Gordon
   D) a B-Fifty-two bomber
   E) banners and flowered arches

8. Michelle reacts to the brothers' attitude of "We can't play with a girl" by
   I. crying
   II. going to search for the "awful grandmother"
   III. offering her brother some chewing-gum
   A) I only
   B) II only
   C) III only
   D) I and II only
   E) I, II, and III

9. In a well-organized essay, analyze the significance of the grandmother addressing the grandchildren in their original names, Micaela, Alfredito, and Enrique, and the names the first-person narrator (which is Micaela) uses: Michele, Junior, and Keeks.

10. In a well-organized essay, describe the significance between "la Virgen de Guadalupe" being the "big miracle" and the "crooked crucifix" being the "little miracle."