"A Very Old Man with Enormous Wings" by Gabriel Garcia Marquez, p. 406

1. In the sentence, "Then he came out of the chicken coop and in a brief sermon warned the curious against the risks of being ingenuous," the word "ingenuous" means
   A) equivocal.
   B) ignominious.
   C) magnanimous.
   D) maleficent.
   E) gullible.

2. The sentence "He argued that if wings were not the essential element in determining the difference between a hawk and an airplane, they were even less so in the recognition of angels" can best be paraphrased as
   A) the wings are a distinguishing feature that should be taken into consideration.
   B) the wings are not extremely important and have little to do with the identification.
   C) take more into consideration when making this identification.
   D) take less into consideration when making this identification.
   E) be partisan in your judgments.

3. In the sentence, "Elisenda, her spine all twisted from sweeping up so much marketplace trash, then got the idea of fencing in the yard and charging five cents admission to see the angel," the phrase "her spine all twisted from sweeping up so much marketplace trash" functions grammatically as a(n)
   A) objective complement.
   B) appositive modifier.
   C) phrasal verb.
   D) conjunctive adverb.
   E) predicate nominative.

4. The following sentence contains which of these literary devices? "Especially in the first days, when the hens pecked at him, searching for the stellar parasites that proliferated in his wings."
   A) synecdoche
   B) oxymoron
   C) paronomasia
   D) metonymy
   E) alliteration

5. In the phrase ". . . but no one paid any attention to him because his wings were not those of an angel but, rather, those of a sidereal bat," the word "sidereal" can best be described as
   A) an incubus.
   B) phantasmagoric.
   C) relating to the constellations.
   D) pertaining to voodoo.
   E) enigmatic.
6. In the sentence, "Sea and sky were a single ash gray thing and the sands of the beach, which on March nights glimmered like powdered light, had become a stew of mud and rotten shellfish," identify the order in which the following figurative language devices appear:
   A) metaphor, simile, metaphor
   B) simile, simile, paronomasia
   C) metonymy, metaphor, simile
   D) simile, trope, simile
   E) simile, synesthesia, simile

7. Each of the following objects contribute to the story's symbolism EXCEPT the
   A) bedraggled angel.
   B) delayed letters.
   C) attitudes of the local people.
   D) lottery.
   E) angel's final flight.

8. Which of the following aspects of the story contribute to the story's satire?
   I. Father Gonzaga's conclusions about the angel's inability to understand Latin
   II. the priest's hierarchical description to secure a papal pronouncement
   III. the girl's punishment for dancing all night
   A) I only
   B) II only
   C) III only
   D) II and III only
   E) I, II, and III

9. Write a well-organized essay that discusses how the author uses religious symbols and allusions to convey theme. To defend your argument and thesis, use specific examples from the text.

10. Analyze the author's use of satire and why it is effective. Use specific examples from the text for support and clarification of your assertions.